



Mists Over the Channel Islands
by Sarah Sundin

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Acclaimed WWII Novelist Sarah Sundin Returns with Gripping Channel Islands Tale

"This novel has many of the best elements of historical fiction."
—*Library Journal* starred review of *Midnight on the Scottish Shore*

Ada, Mich.—Master storyteller Sarah Sundin's meticulous research and unparalleled expertise in World War II fiction shine in her latest release *Mists Over the Channel Islands*. Set against the backdrop of the German occupation of the British Channel Islands, Sundin delivers a powerful narrative of resistance, sacrifice, and unexpected love amid one of the war's lesser-known settings.

When Nazi forces invade the Channel Islands, Dr. Ivy Picot finds her tranquil existence shattered as she assumes responsibility for her father's medical practice while desperately trying to prevent her family from unraveling under the war's devastating grip. The arrival of thousands of forced laborers in Jersey intensifies the crisis and transforms her quiet loyalty to the Allied cause into active resistance, as she begins secretly treating escaped workers despite mounting peril.

Meanwhile, Dutch engineer Gerrit van der Zee infiltrates the German operation by volunteering to construct fortifications, using his position to covertly relay crucial intelligence to Allied forces. His encounter with Ivy sparks immediate friction—she despises the enemy uniform he wears as his cover. As both risk their lives for the greater good, they must navigate the treacherous landscape of wartime espionage while grappling with growing feelings that threaten to compromise their missions.

This gripping tale explores the profound personal costs of wartime heroism and asks whether hope and love can flourish even in humanity's darkest hours. Will their clandestine operations help change the war's course, or will their defiance exact the ultimate toll?



About the Author

Sarah Sundin is the bestselling author of *Midnight on the Scottish Shore*, *Embers in the London Sky*, *The Sound of Light*, and *Until Leaves Fall in Paris*, as well as the popular WWII series Sunrise at Normandy, among others. She is a Christy Award winner and a Carol Award winner, and her novels have received starred reviews from *Booklist*, *Library Journal*, and *Publishers Weekly*. Sarah lives in Southern California. Visit SarahSundin.com for more information.

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PRAISE for Sarah Sundin's Novels

"Sundin delivers a pulse-pounding tale of divided loyalties during WWII. Sundin's tight plotting and snappy dialogue keeps the suspense high as the plot builds to its satisfying conclusion. It's captivating stuff."

—*Publishers Weekly* review of *Midnight on the Scottish Shore*

"[Sarah Sundin] weaves a stunning story of a brave woman determined to escape Nazi control and find freedom in England."

—*BookPage* review of *Midnight on the Scottish Shore*

"Another masterful installment in Sundin's roster of WWII novels."

—*Booklist* starred review of *Embers in the London Sky*

"Sundin delivers another historical masterpiece, fraught with tension and humor and filled with a cast of eccentric supporting characters. This is a must-buy."

—*Library Journal* starred review of *Embers in the London Sky*

"An awe-inspiring story set within the beauty, language, and culture of Denmark. Sundin's craft is inimitable, and her literary finesse radiates from every page."

—*Booklist* starred review of *The Sound of Light*

"Sundin's prose reveals the deepest emotions of the human heart. Each Sundin novel tops the last."

—*Library Journal* starred review of *The Sound of Light*

"Sundin grounds this suspenseful tale in rich historical detail, weaving throughout probing questions of faith as characters struggle to behave in moral, godly ways, especially when it entails risking one's life for a stranger."

—*Publishers Weekly* on *The Sound of Light*

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Sample Interview Questions for Sarah Sundin *Mists Over the Channel Islands*

What drew you to write about the German occupation of the Channel Islands, and why do you consider this one of the war's lesser-known settings?

Dr. Ivy Picot faces the tremendous challenge of taking over her father's medical practice while her family struggles under wartime pressure. What inspired this character, and how did you approach writing about the unique burdens placed on women during the occupation?

The forced laborers brought to the Channel Islands represent a lesser-known aspect of the war. Can you tell us about their historical significance and how they factor into Ivy's story?

Gerrit van der Zee's role as a Dutch engineer working undercover is fascinating. What led you to create a character who must wear the enemy's uniform while secretly working against them?

The tension between Ivy and Gerrit begins with her contempt for his German uniform. How did you develop their relationship from that initial friction to something deeper?

Both of your main characters are essentially living double lives—Ivy as a secret resistance helper and Gerrit as an undercover agent. What challenges did this present in terms of storytelling and character development?

The Channel Islands' unique position—being British territory under German control—created unusual circumstances. How did this setting influence the types of resistance activities your characters could realistically undertake?

You've written extensively about World War II. What makes the Channel Islands occupation story distinct from other WWII settings you've explored?

The theme of sacrifice runs throughout the book—both personal sacrifice and the broader sacrifices of war. What do you hope readers take away from the cost of courage during such dark times?

How can readers connect with you?